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Joining The Church Of Emacs

A summary of how I configured my Emacs

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All your computing are belong to us

Emacs, which stands for "Eight Megabytes and Constantly Swapping" is a 46 year-old text editing program.

Everything about Emacs, from its UI to the action performed when you press the Enter key, is hackable. You are *encouraged* to extend the behavior of the Emacs program by writing functions in the programming language it speaks: **Emacs Lisp**.

In practice, this means you have over 2000 commands at your disposal, out of the box.

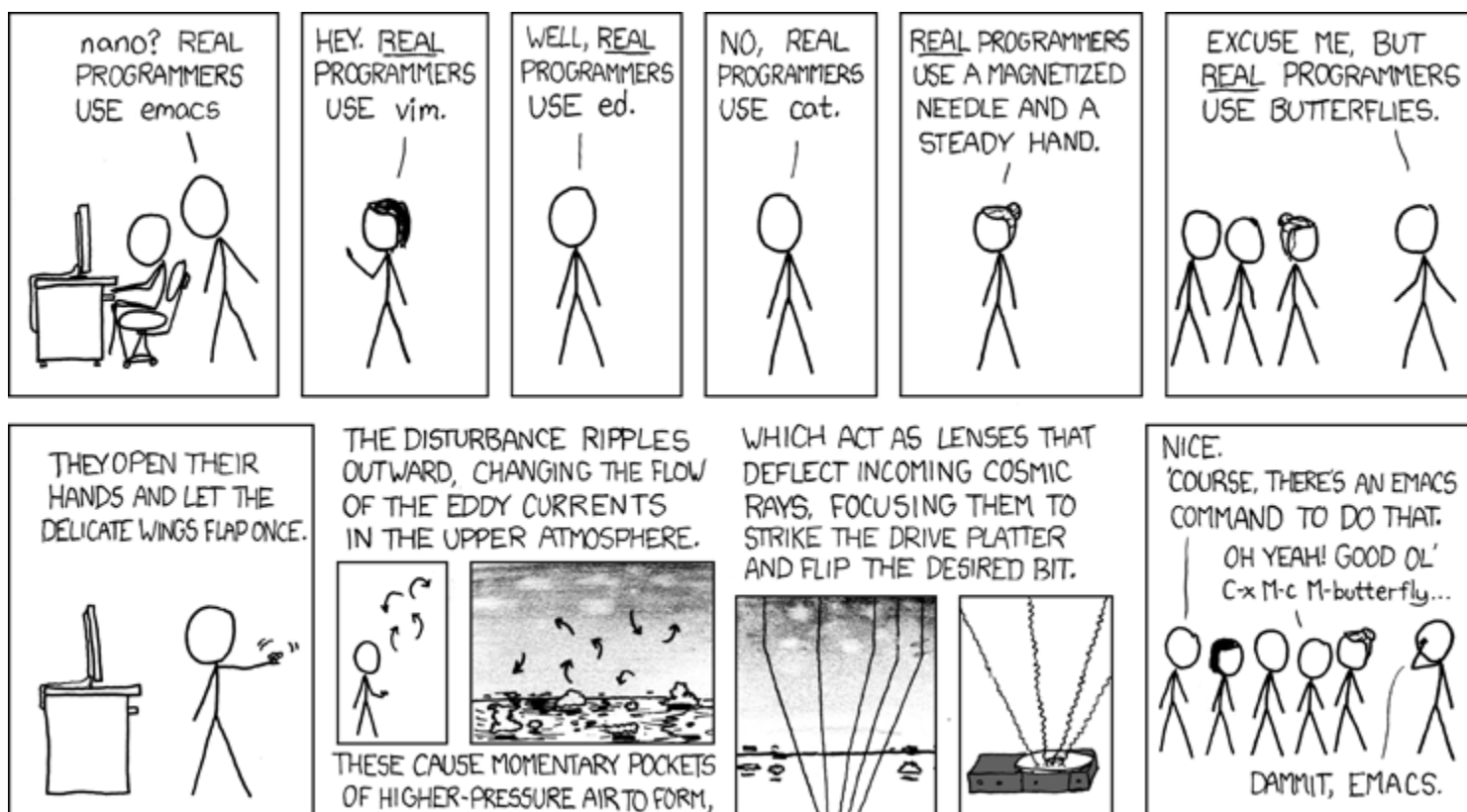
For example, the `align-regexp` command allows you to vertically align a region of text based on a regular expression rule. Say you have the following badly-formatted mess:

```
one = 1
fortyTwo = 42
elite = 1337
```

Calling `align-regexp` = after selecting the above snippet will yield:

```
one      = 1
fortyTwo = 42
elite    = 1337
```

This makes for a long-running Emacs joke; the idea that typing `M-x` literally anything will result in exactly what you want is very amusing. In fact, while writing this article I got tired of typing out the markdown syntax for links, so I searched in the list of commands for "markdown link" and, lo and behold, `markdown-insert-link` exists and is even bound to `SPC c l` (more on this later). The following comic sums this up perfectly:



Real Programmers, by [xkcd](#)

Ultimately, Emacs was built around empowering *end users*, not just developers and plugin authors, to do any kind of computing they want, without ever leaving Emacs¹.

I'm using Linux. A library that Emacs uses to communicate with Intel hardware.

— Erwin, #emacs, Freenode.

Emacs Lisp

At this point, I've been using Emacs for a little over two months. During that time, I haven't written much Emacs Lisp because I haven't needed to *program* Emacs myself; almost everything that I needed to do was available in the form of a package.

MELPA, Milkypostman's Emacs Lisp Package Archive, is a repository of over 5000 automatically updated and curated Emacs Lisp packages. With access to so many extensions, configuring my Emacs consisted of customizing a few built-in properties and aggressively yanking other people's code — just like I've done with VS Code.

In a way, the "real power" of Emacs is lost on me. There are many aspects of my workflow which would benefit from automation. However, as with all automation endeavors, how do you know if the cost of writing that script is less than the total time spent doing the task manually?

Still, using Emacs means you *most probably can* program that niche script, if you really want to. And even better, someone might've come up with a snippet to do it already.

Eye Candy

Honestly, I'm not a very good hacker. Because I care about the way user-facing programs look and feel. And while Emacs is very attractive to the tinkerer in me, its UI philosophy is in stark contrast to anything made in the last few decades.



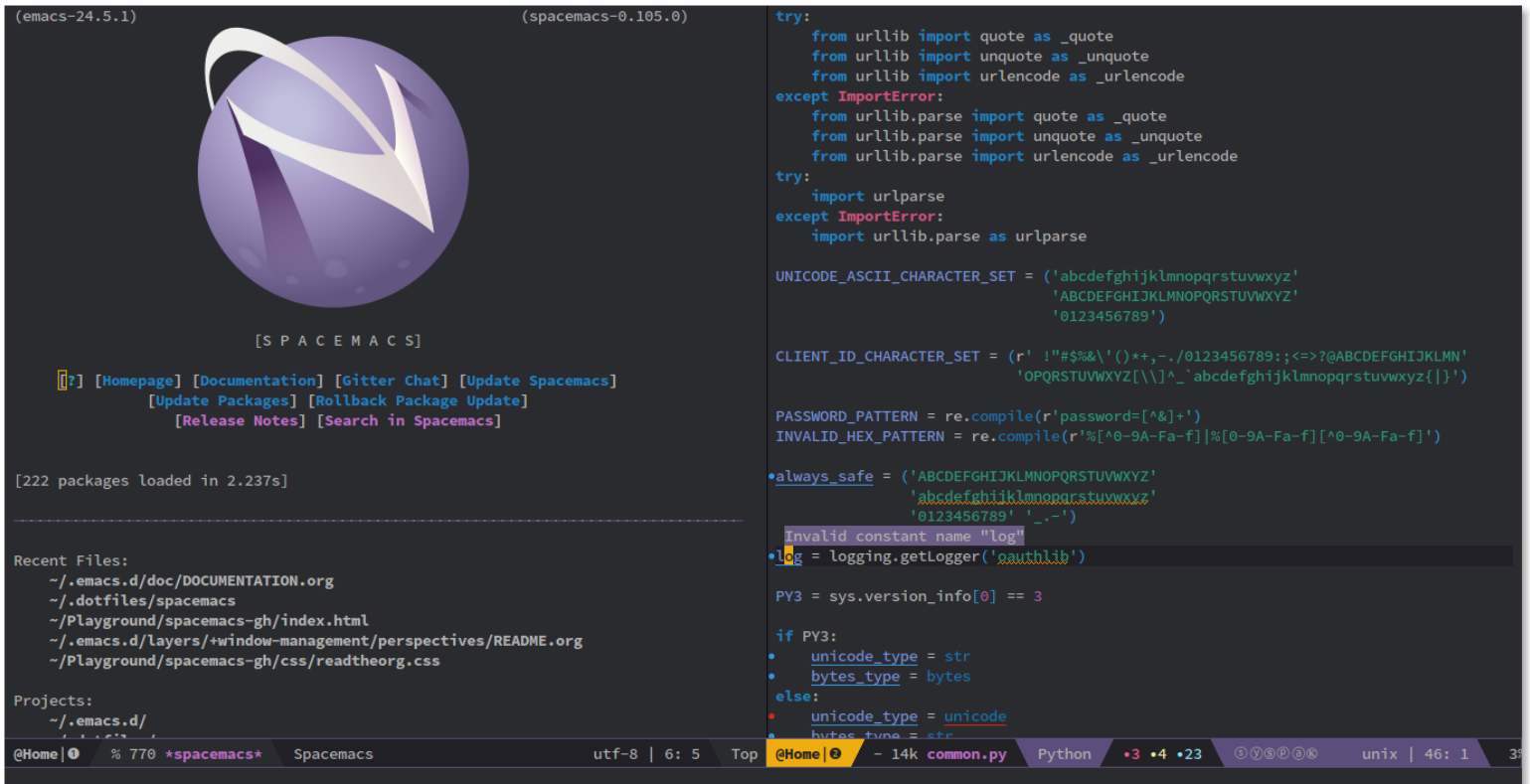
The **default** Emacs greeting window

Back in 2020, a lively thread was started on the emacs-devel mailing list in reaction to a Redditor asking "Why is Emacs so square?". Somewhere in the chain of replies, one can find the following message, by the original author of GNU Emacs:

Perhaps we should implement a mode that puts cosmetics on Emacs so it will appeal to those who judge by the surface of things.

You can read more about this drama, the view of Emacs developers around UI/UX, and the challenge of making Emacs accessible to a wider audience in the excellent article [Making Emacs Popular Again](#), by the LWN.net computing news site.

No big deal. Emacs is ridiculously malleable and I'm not the first person to attempt revamping the UI.



[Spacemacs](#), a popular Emacs distribution.

```
.emacs.d
├── .local
├── bin
├── org-capture
├── org-tangle
├── core
├── modules
├── app
├── completion
├── company
├── helm
├── ido
├── ivy
├── autoload
├── README.org
├── config.el
├── packages.el
├── feature
├── lang
├── private
├── tools
├── ui
├── README.md
├── test
├── .gitignore
├── .travis.yml
├── LICENSE
├── Makefile
├── README.md
├── TODO.org
├── init.el
└── init.example.el

;; init.el
2
3
4 Author: Henrik Lissner <henrik@lissner.net>
5 URL: https://github.com/hlissner/.emacs.d
6
7 =====
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26 ;; These demons are not part of GNU Emacs.
27
28 ;; License: MIT
29
30 (require 'core (concat user-emacs-directory "core/core"))
31
32 [doom! :feature
33 evil ; come to the dark side, we have cookies
34 jump ; helping you navigate your code base
35 snippets ; my elves. They type so I don't have to
36 file-templates ; auto-snippets for empty files
37 spellcheck ; tasing you for misspelling misspelling
38 syntax-checker ; tasing you for every forgotten semicolon
39 version-control ; remember, remember that commit in November
40 workspaces ; tab emulation, persistence and separate workspaces
41 eval ; repls, runners 'n builders; run code, run
42 debug ; stepping through code, to help you add bugs
43
44 :completion
45 company ; auto-completion backend
46 ;; TODO auto-complete
47 ivy ; a search engine for love and life
48 ;; helm
49 ;; ido
50
51 :ui
52 doom ; doom-one; a look inspired by Atom's Dark One
53 doom-dashboard ; a nifty splash screen for Emacs
54 doom-modeline ; a snazzy Atom-inspired mode-line
55 doom-quit ; DOOM quit-message prompts when you quit Emacs
56 hl-todo ; highlight TODO/FIXME/NOTE tags

4/13 init.example.el 32:0 Top LF UTF-8 master Elisp 1.4k todo.org 8:0 Top LF UTF-8 Org

#include "bob.h"
2
3 int is_questioning(const char* input, int len) {
4     return input[len-1] == '?';
5 }
6
7 int is_addressing(const char* input, int len) {
8     return len == 0;
9 }
10
11 int is_shouting(const char* input, int len) {
12     int hasUpper = 0;
13     for (int i = 0; i < len; ++i) {
14         const char c = (input)[i];
15         if (!isalpha(c)) continue;
16         // The speaker is shouting if all alphabetical characters are uppercase.
17         if (isupper(c))
18             hasUpper = 1;
19         // Even one lower-case character indicates the speaker isn't shouting
20         if (c >= 'a' && c <= 'z')
21             return 0;
22     }
23     return hasUpper;
24 }
25
26 //

1.4k src/bob.c 14:22 Top LF UTF-8 master C/1 Error

# Tasks

# Today [7/19]
+ [X] Install Arch on Despina & Halimede
+ [X] Piano practice #daily
+ [X] Send D/D engi proposal #work
+ [X] get printer for dad unit
+ [X] Read HorkSims paper #work
+ [-] emacs.d :: update screenshots
+ [ ] rsync-based Arch backup script for Halimede & Despina
+ [ ] Submit design mockup for solaug #work
+ [X] CorgieJam PoC #gamedev
+ [ ] @BrightSmile Send back edited prompt #writing
+ [ ] @TcXA Touch-bending GLSL shaders #gamedev
+ [ ] 750 words #daily
+ [ ] polybar :: add notifications to mail module
+ [ ] polybar :: add notifications to pkg updates module
+ [X] polybar :: fix pacman module/pkg ipc hook
+ [ ] doom-themes :: adapt doom-molokai to -def-doom-theme-
+ [ ] doom-themes :: decide color map for doom-spacegrey
+ [ ] lb6-action/convert-currency => bin/convert-currency
+ [ ] submit A7 proofs @PHY439 #class

# Tomorrow
# Soon
```

DOOM, a faster alternative to Spacemacs.

GNU Emacs / N ^ N O - Emacs made simple
Copyright (c) 2020 - N ^ N O developers

[C-x C-f] Open [M-w] Copy [C-w] Cut [C-s] Search [C-g] Cancel
[C-x C-s] Save [C-y] Paste [C-/] Undo [M-x] Command [C-x C-c] Quit


With a good idea of what's possible, I sought to customize Emacs to my liking. I was determined to make it look *OK*. First, I removed the title and menu bars, the scroll bar, and any cruft that cluttered my 14" laptop screen.

Next, I wrote a custom dark color scheme, which was surprisingly simple. In a nutshell, every UI element has a corresponding *face*; a set of properties that controls its background color, its font-weight, its size and so on. Consequently, writing an Emacs theme felt a lot like writing CSS.

Finally, I needed to get rid of the ugly status bar, or in Emacs-speak, the *modeline*. However, handling how the modeline renders each piece of information available user-facing was a complex undertaking and I didn't have enough knowledge of how Emacs works to accomplish what I wanted.

For example, N Λ N O's modeline code alone is more than 500 lines. For comparison, my entire configuration is under 400 lines of Emacs Lisp. Writing a fancy and functional modeline would shatter my complexity budget.

Instead, I "borrowed" DOOM's modeline, which was luckily published as a standalone package on MELPA. With that, I had something that indeed looked *OK*, at least to me.


```
Joining-The-Church-Of-Emacs.md - GNU Emacs at sudra
1 +++
2 title = "Joining The Church Of Emacs"
3 description = "A summary of how I configured my Emacs"
4 date = 2022-10-03
5 updated = 2022-10-03
6 slug = "joining-the-church-of-emacs"
7 +++
8
9 ## All your computing are belong to us
10
11 Emacs, which stands for "Eight Megabytes and Constantly Swapping" is a 46
12 year-old text editing program.
13
14 Everything about Emacs, from its UI to the action performed when you press the
15 key `Enter`, is hackable. You are encouraged to extend the behaviour of the
16 Emacs program by writing functions in the programming language it speaks:
17 Emacs Lisp.
18
19 In practice, this means you have over 2000 commands at your disposal, out of the box.
20
21 For example, the align-regexp command allows you to vertically align a region
22 of text based on a regular expression rule. Say you have the following
23 badly-formatted mess:
24
25 ```
26 one = 1
27 fortyTwo = 42
28 elite = 1337
29 ```
30
31 Calling align-regexp = after selecting the above snippet will yield:
32
33 ```
34 one      = 1
35 fortyTwo = 42
36 elite    = 1337
37 ```
38
NORMAL  WWW/c/b/Joining-The-Church-Of-Emacs.md Top LF UTF-8 Markdown
```

The source document of this article opened in my Emacs.

Modal editing

I don't like Emacs' strong dependence on modifier keys. By default, opening a file is C-x C-f (i.e. Ctrl+X followed by Ctrl+F) which I find to be very awkward. Instead, I appreciate (Neo)Vim's modal editing approach better.

Modal text editing means for example that instead of typing C-n to move the cursor down one line, you only type j. The downside of this is the introduction of distinct *modes*. In "normal" mode, pressing j would indeed move the cursor down one line, but in "insert" mode the "j" character would be typed instead. In (Neo)Vim, switching to "normal" mode is done by pressing ESC while i sends you back into "insert" mode. There are other modes as well, such as "visual" (for making selections) and "terminal" (for terminal emulation).

There is a popular Emacs package called Evil, which provides Vim² emulation. This makes Emacs an **almost** drop-in replacement for (Neo)Vim, which was important to me as I was a very avid Neovim user before deciding to switch teams.

Evil worked well for a while. Then I started to notice its keybindings weren't working consistently across all of Emacs. I had my *leader* key set to Space which meant I could configure it to open a file by typing SPC f from anywhere. A big improvement over C-x C-f. This approach of using the Space key for keybindings was popularized by Spacemacs. Yes, the word "space" in "Spacemacs" supposedly refers to the Space key.

It turns out there are many solutions to my problem with Emacs modifier keys, other than Evil. God Mode for example works by straight out removing Ctrl and Alt from all keybindings. So that C-x C-f becomes x f. This was nice and all, but I wanted something more Vim-like. And I was in luck.

Meow is yet another modal editing mode for Emacs. Here is why I decided to go with it:

- Inspired by God Mode, any keybinding of the form C-a C-b C-c is by default routed³ to SPC a b c. This meant I wouldn't have to re-bind every single Emacs command in order to avoid modifiers.
- Meow's modal editing model is very much an improvement over classic Vim. It applies many of the ideas recently introduced by [Kakoune](#). Read [this](#) blog article for a more thorough comparison of Vim and Meow.
- Meow was designed for consistency with Emacs. Unlike Evil, it provides built-in support for using Space as the leader key. Now my SPC f keybinding works everywhere.

What was lost in this little transition is my Vim muscle memory. On the upside, I found myself to be using fewer keystrokes to achieve the same results. And in any case, one could not expect to use Vi modal editing *everywhere*, and where it is supported, it's not the default.

It's Magit!

Magit is an Emacs package that provides a text-based interface to Git. Unlike most GUI interfaces to Git, it exposes everything from the common to the most advanced Git features with a few keystrokes. I can type SPC v (for **V**ersion control) to bring up the Magit interface:

```
magit: WWW - GNU Emacs at sudra
76
77 ## Eye Candy
78
79 Honestly, I'm not a very good hacker. Because I care about the way user-facing
80 programs look and feel. And while Emacs is very attractive to the tinkerer in
81 me, its UI philosophy is in stark contrast to anything made in the last few
82 decades.
83
84 | ![Emacs Default](/images/emacs_default.png) |
85 |:--:|
86 | The default Emacs greeting window |
87
88 Back in 2020, a lively thread was started on the `emacs-devel` mailing list in
89 reaction to a Redditor asking "Why is Emacs so square?". Somewhere in the chain
90
91 NORMAL  WWW/c/b/Joining-The-Church-Of-Emacs.md  31%          LF UTF-8  Markdown
92
93 vHead:      main [Zola] Fix links in blog index
94 Merge:     origin/main [Zola] Fix links in blog index
95
96 vUntracked files (2)
97 result
98 static/images/
99
100 vUnstaged changes (1)
101 >modified  sass/style.scss
102
103 vStaged changes (1)
104 vNew file  content/blog/Joining-The-Church-Of-Emacs.md
105 @@ -0,0 +1,210 @@
106 +++++
107 +title = "Joining The Church Of Emacs"
108 +description = "A summary of how I configured my Emacs"
109 +date = 2022-10-03
110 +updated = 2022-10-03
111 +slug = "joining-the-church-of-emacs"
112 +++++
113 +
114 +## All your computing are belong to us
115
116 MOTION  magit: WWW  Top  UTF-8  Magit
```

A Magit buffer open to the bottom of my window

As you can see, it displays the latest local and remote commits, untracked files, and (un)staged changes. You can stage individual sections of a file by simply scrolling to them and pressing `s`; something that is much less ergonomic in command-line Git and is done through [Interactive Staging](#).

Next, press `h` to bring out a view of all possible actions supported by Magit:

```
magit: WWW - GNU Emacs at sudra
✓Head:      main [Zola] Fix links in blog index
Merge:     origin/main [Zola] Fix links in blog index
|
✓Untracked files (2)
  result
  static/images/

✓Unstaged changes (2)
>modified  content/blog/Joining-The-Church-Of-Emacs.md
>modified  sass/style.scss

✓Staged changes (1)
✓new file  content/blog/Joining-The-Church-Of-Emacs.md
MOTION  magit: WWW  Top  UTF-8  Magit

Transient and dwim commands
A Apply          i Ignore        r Rebase
b Branch        I Init          t Tag
B Bisect        j Jump to section  T Note
c Commit        J Display buffer  V Revert
C Clone         l Log           w Apply patches
d Diff          L Log (change)   W Format patches
D Diff (change) m Merge         X Reset
e Ediff (dwim) M Remote        y Show Refs
E Ediff         o Submodule     Y Cherries
f Fetch         O Subtree       z Stash
F Pull          P Push          Z Worktree
h Help          Q Command       ! Run
H Section info

Applying changes
a Apply          s Stage         S Stage all
v Reverse        u Unstage       U Unstage all
k Discard

Essential commands
g refresh current buffer      C-x m show all key bindings
q bury current buffer         C-x i show Info manual
<tab> toggle section at point
<return> visit thing at point
```

The Magit help buffer

This is a high-level view of everything you can do in (Ma)git. Pressing any of the suggested keys will bring out further menus where Magit will narrow down your action all while showing you all available options, at every step.

This transformed my Git workflow from reading the man pages and copying commands from Stack Overflow, to completing my way through the Magit buffer. It also helped me discover

many cool features I wasn't aware of, such as [Auto-squashing](#); exactly like one discovers functions by scrolling LSP auto-completions.

Org-anize all the things

Emacs comes with support for a document format called [Org](#):

[Org is] a GNU Emacs major mode for keeping notes, authoring documents, computational notebooks, literate programming, maintaining to-do lists, planning projects, and more — in a fast and effective plain-text system.

I use Org for managing notes and to-do lists. Interestingly, the Org file format includes syntax for scheduling to-do items, managing priorities, setting deadlines, enforcing habits, and so on. All in plain text. With this information, Org Mode can scan all your Org files to generate an Agenda view:

Monday 3 August 2020 W32
 agenda: 2 d. ago: **TODO** [#A] Spaceship lease
 ambition: In 4 d.: **TODO** [#A] Take over the world
 ambition: In 12 d.: **TODO** [#A] Take over the universe
 agenda: In 2 d.: **CHECK** /r/emacs
 ambition: In 7 d.: **TODO** [#B] Renew membership in supervillain
 agenda: In 18 d.: **TODO** [#B] Internet
 ambition: In 24 d.: **WAITING** Visit the moon
 ambition: In 48 d.: **TODO** Visit Mars

Tuesday 4 August 2020
 ambition: 21:00..... Scheduled: **TODO** [#A] Skype with president

Wednesday 5 August 2020
 agenda: 18:00..... Scheduled: **TODO** Order a pizza
 ambition: Scheduled: **TODO** Practice leaping tall buildings in a s
 agenda: Scheduled: **TODO** [#B] Fix flux capacitor
 agenda: Scheduled: **TODO** Shop for groceries
 ideas: Scheduled: **SOMEDAY** Rewrite Emacs in Common Lisp
 agenda: **Deadline:** **CHECK** /r/emacs
 agenda: Scheduled: **TODO** [#C] Get haircut

Thursday 6 August 2020

Friday 7 August 2020
 ambition: **Deadline:** **TODO** [#A] Take over the world
 ambition: Scheduled: **TODO** Practice leaping tall buildings in a s

Saturday 8 August 2020

Sunday 9 August 2020
 ambition: Scheduled: **TODO** Practice leaping tall buildings in a s

Actionable Agendas, from the Org Mode [website](#).

Next, I use the proprietary but very convenient Dropbox service to sync my Org files with my Android phone. And luckily for me, I don't have to run Emacs inside [Termux](#). Because the [Orgzly](#) application provides a touch-screen-friendly interface to my Org files, and can send push notifications for upcoming to-do items.

This is very basic usage of Org Mode. If you're more curious about how some of the more demanding work schedules look like in Org Mode, I recommend reading [Get Things Done With Emacs](#) by Nicolas P. Rougier.

Closing words

This was a summary of *my experience* with configuring and using Emacs. I tried to focus on what sets Emacs apart from other text editors and IDEs. And what I found to be so special about it. Throughout the last two years, I have used Vim, Neovim, VS Code, JetBrains IDEs, DOOM Emacs, Spacemacs and now *vanilla* Emacs.

It is certainly true that Emacs isn't a very popular IDE. Only 5.33% of respondents in the [2021 Stack Overflow Developer Surgery](#) claimed to use the thing. Despite that, there is a rich community around Emacs, comprised of people determined to carry it through the 21st century. The fact that this software project existed continuously for nearly half a century is a testament to the stubbornness of the hackers involved with it. This gives Emacs a unique sense of [timelessness](#).

It's a tale as old as time: a stubborn, shell-dwelling, and melodramatic vimmer -- tormented by Vimscript and his boundless productivity -- makes a formal request to the netherworld for a transfer. They agree. The terms? He must lure more unsuspecting souls into a life of eternal bikeshedding. Now he runs the place.

— Henrik Lissner, author of DOOM Emacs

¹ Assuming that your computation is expressible in the Emacs Lisp programming language. ↩

² Vi refers to the original version of the text editor commonly known as Vim. In fact, Vim stands for "Vi IMproved". Neovim is a more modern project which uses the programming language Lua instead of the often dreaded Vimscript for writing extensions. Neovim is compatible with Vim v8. ↩

³ There are [more](#) rules to deal with keybindings that use Alt. For example C-x M-t is SPC x m t and C-M-x is SPC g x. ↩